

MARC ANTONIO PRITCHETT

SAG-AFTRA | www.marcantoniopritchett.com
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FILM

Thai Horror I - Anthology	Director	A Boss Productions
Last Light Of Day	Director	8 Sided Films
Making The Gamp	Director	8 Sided Films
Away Mission	Director	G-Media Studio
Sleeze Balls	Director	G-Media Studio
The Sparrow	2nd Unit Director	Nothing In The Light
Blonde	2nd Unit Director	Dreaming Dog Entertainment
Lethal Prey	2nd Unit Director	Rogue Predator
The Quick Artist	2nd Unit Director	Eidsvik Films
The Dangerous Game	2nd Unit Director	Sweedler Productions
Mantrap	2nd Unit Director	Mark/Jones Productions

THEATRE (Partial Listing)

The Music Man	Director	Morgan-Wixson Theatre
The Mousetrap	Director	Theatre Palisades
Star Bomb	Director	Sacred Fools
The Curse Of The Gaines	Director	Sacred Fools
Sleepover	Director	Theatre of NOTE
Double Sat	Director	Fierce Backbone
Youniverse	Director	Theatre of NOTE
Spoons and Forks	Director	Theatre of NOTE
A Midsummer Nights Dream	Director	Company of Angels
Othello	Director	Company of Angels
Romeo & Juliet	Director	Long Beach Shakespeare
Twelfth Night	Director	Long Beach Shakespeare
A Midsummer Nights Dream	Director	CTGSC
Mere Mortals	Director	CTGSC
Time Flies	Director	CTGSC
The Actor's Nightmare	Director	CTGSC

OPERA

Dead Man Walking	AD	Opera Pacific
Don Giovanni	AD	UCLA Opera

TRAINING

UNIVERSITY OF GEORGIA SCHOOL OF DRAMA (PERFORMANCE)	DR. FARLEY RICHMOND (DEPARTMENT HEAD)
UNIVERSITY OF GEORGIA SCHOOL OF MUSIC (COMPOSITION)	DR. RICHARD GRAHMM (DEPARTMENT HEAD)
FILM TECHNIQUE	DR. CAROLYN BLACKINTON
DRAMATIC MOVEMENT PERIOD STYLES	DR. DANIEL CROZIER
SHAKESPEARE INTENSIVE	DR. PATRICK TUCKER
MEISNER CHEKHOV LONG FORM IMPROVISATION	ROB FULTON, CAT GRIMMELL
MEISNER LINKLATER	KENT KLINEMAN ACTING STUDIO

***Fight Coordinator, Session Singer and Actor resumes available upon request**