

ROSA NAVARRETE

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THEATER

FELIZ by Michael J. Mejia, 2020

The Wayward Artists & Michael-Miguel Productions. COVID/Hold for 2021. Full length.

SALA DE AMOR Y GUERRA by Susana Elvia Rubalcava, 2020

Teatro Frida Kahlo Theater, 10 Minute Play Festival. Bilingual: English/Spanish. Short play.

APA'S GIRL by Elvia Susana Rubalcava, 2019

Short+Sweet Hollywood, Latino Theater Festival. Bilingual: English/Spanish. Short play.

* Audience Award Semi-Finalist

GARGOYLES by Diana Burbano, 2019

The Curtis Theater & Project La Femme. Page to the Stage Playwright's Festival. Full length.

HERMANOS by Moises Rodriguez, 2019

Teatro Frida Kahlo Theater, 10 Minute Play Festival. Short play.

THIS IS OUR YOUTH by Kenneth Lonergan, 2018

The Complex at The Dorie Theater. Produced by Deep Blue Productions. Co-directed with Austin Dague. Full length.

FILM

MATRIARCHY by Patricia Zamorano, 2018

Screened: The Schwules Museum, Berlin, Germany (2018). CINEARTE: Latinx Queer Art & Film Festival (2018), and more. Co-directed with Patricia Zamorano. Short film.

THE ART OF BEING BROWN, 2013

UndoNation Immigrant Symposium. Written & directed with Samanta Cubias. Short film.

IMPERFECTIONS, 2008

Los Angeles, I Love You film collective. Written & Directed by Rosa Navarrete. Short film.

THE DAY BEFORE DARK, 2008

Directed with Team Closer, Sean Hernandez, Natalia Provatas, Nestor Arce, Anthony Torres

* 1st Place in 48 Hour Film Festival, 2008. Short film.

ONLINE

PAJAMAS Y CAFECITO, 2016

Hosted, Written & Directed by Rosa Navarrete & Henry Alexander Kelly. Facebook Live show.

EDUCATION/TRAINING

UC, Berkeley, B.A. in English, Minors in Creative Writing & Dance Performance, 2012

Acting Up Network, Comedy with/ Adam Krueger, 2018 & Character w/ Brionne Davis, 2017

National Association of Latino Independent Producers, Emergent Content Creator, 2018-2019

Integrated Movement Studies, Certified Laban/Bartenieff Movement Analyst, 2014

Inner-City Filmmakers, Graduate & Active Alumni, 2002

References available upon request.